Colonization:

When a country

over people of

Prejudice:

on unfounded

another country

settles among and

establishes control

Dislike, hostility, or

discrimination toward

another person based

ROTATING EXHIBIT

THE WORLD'S WAR IS GEORGIA'S WAR, 1917-1919

WAKE UP AMERICA!

5th-12th Grade

World War I. Students will understand the miseries of trench warfare and life in the trenches.

Trench Warfare:

other

Propaganda:

misleading in nature used to promote a

Alliance:

benefit and protection

Someone who served

Students will learn about the ways in which Georgia contributed to and was affected by

Concepts to know before your visit

A type of warfare where opposing troops fight in trenches facing each

Information that is often biased or cause or point of view

An agreement formed between two countries for mutual

Veteran:

in the armed forces, especially those who were in combat

Racism:

opinions

Dislike, hostility, or discrimination directed against someone of a different race

Suffrage:

The right to vote

SS8H8: The student will analyze the important events that occurred after World involvement in World War I and post-World War I and their impact on Georgia.

The specific material covered by the exhibit for this standard go beyond what is outlined in Georgia's Performance Standards.

High School - World History

SSWH17: The student will demonstrate an understanding of long-term causes of World War I and its global impact.

- a. Identify the causes of the war, include... entangling alliances.
- b. Describe conditions on the war front for soldiers.
- c. Explain the major decisions made in the Versailles Treaty; include German reparations and the mandate system that replaced Ottoman control.
- d. Analyze the destabilization of Europe in the collapse of the great empires.

High School - US History

SSUSH15: The student will analyze the origins and impact of US involvement in World War I.

- a. Describe the movement from US neutrality to engagement in World War I, with reference to unrestricted submarine warfare.
- b. Explain the domestic impact of World War I.
- c. Explain Wilson's... proposed League of Nations.
- d. Describe passage of the... Nineteenth Amendment establishing woman suffrage. SSUSH16: The student will identify key

developments in the aftermath of WWI.

The specific material covered by the exhibit for this standard go beyond what is outlined in Georgia's Performance Standards.

The Georgia Southern Museum is located on the campus of Georgia Southern University, in Statesboro, Georgia. For more information please call (912) 478-5444.

Georgia Performance Standards (GPS):

SSSH4: The Student will describe US

a. Explain how German attacks on US

shipping during the war in Europe (1914-

Lusitania and concerns over safety of US

ships, US contributions to the war, and the

impact of the Treaty of Versailles in 1919.

SS6H6 (Europe-Historical Understandings): The

exploration and colonization on various world

d. Explain the impact of European empire

SS6H7: (Europe-Historical Understandings): The

a. Describe major developments following

SS8H7: The student will evaluate key political,

social, and economic changes that occurred in

a. Evaluate the impact... Rebecca Latimer

Frank Case... had on Georgia during this

b. Analyze how rights were denied to

disenfranchisement, and racial violence.

d. Explain reasons for World War I and

describe Georgia's contributions.

Felton, the 1906 Atlanta Riot, [and] the Leo

African-Americans through Jim Crow laws...

c. Explain the roles of... Lugenia Burns Hope.

Georgia between 1877 and 1918.

World War I: ... the Treaty of Versailles... and

building... on the outbreak of WWI.

student will explain conflict and change in

Europe to the 21st century.

the rise of Nazism.

student will analyze the impact of European

1917) ultimately led the US to join the fight

against Germany; include the sinking of the

5th Grade

6th Grade

regions.

8th Grade

period.

War I America.

Propaganda Poster Analysis:

Propaganda has been used by countries all over the world since ancient times. Individuals, organizations, and governments use propaganda to spread information and encourage people to believe or act a certain way. In the United States, the first popular propaganda poster was created by Benjamin Franklin during the French and Indian War in the 1750s. World War I was the first time these posters were made and distributed on a massive, organized scale. They served to help convince the general public that it was their duty to support the war effort and even told them specific ways to show their patriotism.

Visit the Library of Congress' World War I Poster Collection (link below). Either as individuals or as a class, pick a few propaganda posters and discuss how effective they are as propaganda. Below is a list of suggested questions to ask in the analysis process:

- 1. What do you see? Describe the image, the details, and the colors.
- 2. What symbolism is used? Do some things represent other things?
- 3. Who is the target audience? Who is the poster talking to?
- 4. What emotion does the poster want people to feel?
- 5. What does the poster want people to do?

Library of Congress WWI Poster Collection: http://www.loc.gov/pictures/search/?st=grid&co=wwipos

The Downside of Alliances

Discuss what an alliance is and why an alliance would benefit the countries involved. Tell the students they are going to play a game to demonstrate how the alliance system works. Give them one to two minutes to walk around the room and make as many alliances as possible with other students (keep a written list). Once time is up, pick one student and have him/her pick a person to "attack" (someone he has not made an alliance with). Who has an alliance with the one being attacked? Who has made an alliance with the attacker? Is there anyone who has an alliance with both? Discuss how the game relates to the outbreak of WWI.

Optional video wrap-up: Frightful First World War, Causes of WWI (YouTube) https://www.youtube.com/watch?v=DpuOa6u6HX0
This video discusses why a small, regional conflict erupted into a world war.

Georgia World War I Draft Cards:

All men between the ages of 18 and 45 registered for the draft during World War I. As a class, discuss how the draft worked. Who in the class would have family members register for the draft (brothers, fathers, uncles, cousins, etc)?

Georgia's WWI draft registration cards have all been digitized and are available online for free. We can learn a lot about the individuals by



reading their draft cards. Have student access the draft card database through Family Search (link below) and search the cards in their county or in surrounding counties. What do they learn about the men from their draft cards? Remember that all cards have a front and a back. Also, most cards are written in cursive (script) so it may be difficult for students to read. Remind them that historians often act as detectives to decipher handwriting.

U. S. World War I Draft Registration Cards: Georgia (Family Search) https://familysearch.org/search/image/index?owc=9F7Y-HZ9%3A928311501%3Fcc%3D1968530

Why Trenches?

It is commonly known that the main mode of fighting along the Western Front of World War I was trench warfare. But, why did trench warfare develop? Use the following video (produced by BBC) to explore this question.

Why Trenches? WW1 Uncut: Dan Snow – BBC (YouTube)
https://www.youtube.com/watch?v=XqIhpYlhZKQ
This video shows why trenches came to being and how they worked in WWI.

Optional: Watch the following student-produced video and discuss what Napoleonic Warfare was. Think of the BBC video and discuss why Napoleonic Warfare did not work during WWI, leading to the development of trench warfare.

Napoleonic Tactics (YouTube) https://www.youtube.com/watch?v=90KTvIE9FWQ